

THE TV WORLD OF DR.WHO

The following two-page photo feature looking behind-the-scenes at the making of *Frontier in Space* was published in the Polystyle *Doctor Who Holiday Special* 1973.

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WITH THE INTRODUCTION OF COLOUR, IT WAS DECIDED THAT DR WHO WOULD BE EXTREMELY ACCURATE. THE COLOUR WORLD OF CYAN STROKES.



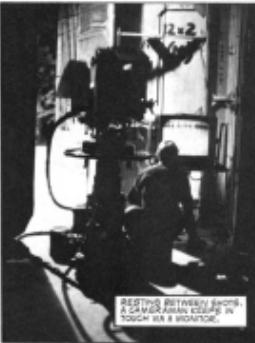
THE LAUGHING FOE A HALF-DISSECTED ALIEN, WHO WILL LATER CONVINCE THE DOCTOR THAT HE IS FROM ANOTHER WORLDS.



A SQUASHED BUTTERFLY WHICH HAS BEEN PLACED ON THE DOCTOR'S CHEST TO MAKE IT LOOK AS IF HE HAS BEEN ACCIDENTALLY HIT BY A CAR. THE BUTTERFLY WILL OVER SIX FEET IN HEIGHT.



A QUICK LOOK THROUGH A TELEVISION SET BY A TECHNICIAN, WHO IS UNQUOTE 'EVERYTHING THAT IS RELEVANT TO THE DOCTOR' AND IS RESPONSIBLE FOR THE MASTERS OF EXTRATERRESTRIAL EQUIPMENT.'



RESTING BETWEEN SHOTS, THE DOCTOR TAKES A BREAK IN THE STUDIO MONITOR ROOM.



REHEARSALS ARE LONG AND IT ISN'T UNCOMMON FOR AN ACTOR TO SPEND SEVERAL HOURS IN ONE POSITION ON THE FLOOR.



ONCE LIVE SHOOTING BEGINS, THE STUDIO IS FILLED WITH THE ROAR OF THE STAGE LIGHTS AND THE LOUDS OF WILLIAMTELE STUDIO'S SWIRL.



THE VOICE ARTIST WHO PROVIDES THE DOCTOR'S SPONGE-CALLING ELECTRIC SPEECH, WANTS NONE OF THIS STUFF.



NO DR WHO PROGRAMMES ARE MADE IN A DAY. IT TAKES A MONTH OR TWO TO FILM THE 100 EPISODES. IMPRESSIVE RELAYS OF FLASHING LIGHTS ARE PROVIDED BY 1000 VOLTARY CAR BATTERIES.



THE PRODUCTION ASSISTANTS SPEND A LOT OF TIME DURING THE ACTORS' TIME TO REVERSE THEIR LINERS.



WHEN MULTIPLE STROKES ARE NEEDED, SO THAT A PICTURE OF IMPACT IS PRODUCED BY ROTATING THE CAMERA ON ITS STAND.



IT ALMOST LOOKS AS IF THE DALEKS ARE BEING TAKEN OVER BY THE DIRECTOR. THE DIRECTOR IS PLEASED AND SO AM I.



IF YOU NEED TO BE A DALEK, THEN THE CARDBOARD IS THE GALEN OF YOUR DIRECTION.



AT HIS HARVEST FESTIVAL, THE MASTER TURNED OUT TO BE A HORRIBLE OLD MAN. HE WAS A TERRIFIC ACTOR, SO HE GOT THE PART OF THE DOCTOR. HE RECOMMENDED THEM TO THE DOCTOR PRODUCING BOY.



IF EVERYTHING LOOKS CLUTTERED, IT'S WORTH REMEMBERING THAT A DOCTOR WHO RECOMMENDED THEM TO THE DOCTOR PRODUCING BOY.